

Inlaws & OUTLAWS

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"Inlaws & Outlaws" Arrives With A Fresh Take On Marriage Award-Winning Documentary Coming To Queer as Film Festival

(BOISE) **"Inlaws & Outlaws,"** winner of the **deadCENTER Film Festival's Grand Jury Prize**, is making its Idaho debut at the **Queer as Film Festival** on **October 19th**. A documentary that examines the nature of love and marriage by weaving together true stories of straight and gay couples alike, the film has won a national following by skirting the oft-divisive issue of marriage equality and focusing instead on the universality of love. The film screens on **Thursday, October 19th** at 7pm at the Student Union Special Events Center (SPEC Center), on the Boise State University campus. Tickets can be obtained at the **Flying M Coffeehouse**, at 500 West Idaho St., beginning October 1st. Parking is **FREE** in the Liberal Arts parking lot, located off University Drive.

Given the heated climate of the gay marriage debate in Idaho, the Boise premiere of "Inlaws & Outlaws" is timely. In November, Idaho citizens will vote on an amendment that bans same-sex marriage and denies unmarried citizens the right to civil union benefits. The film addresses the political implications of this debate by showcasing the personal stories behind it. By weaving together a series of refreshingly honest interviews with straight couples, gay couples, and singles, "Inlaws & Outlaws" takes a humorous and wide-angled look at real relationships of all shapes and sizes. Two

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of the stars of “Inlaws & Outlaws,” Heather Andersen and Leslie Christian, have already experienced a collision of their private life with public policy. There were name plaintiffs in the recent Washington State Supreme Court decision that ruled a ban of same-sex marriage to be constitutional.

The 4th annual **Queer as Film Festival** is set to present the best and newest LGBT film work. Part of the QueerID Academic Conference, the festival will unveil features and shorts from LGBT and LGBT-friendly filmmakers exploring a broad range of LGBT-related topics.

Building on an impressive grassroots response to the film, “Inlaws & Outlaws” will be coming to Idaho as part of a national **Hearts + Minds Campaign**. “Everywhere we’ve brought this film, audiences have asked us to bring it back,” says director Drew Emery. “They want their churches, schools, friends and neighbors to see something that has moved and inspired them. We can’t wait share it with everyone in Idaho!” By making the film affordable and available directly through their website, the Campaign will eventually enable thousands of screenings in churches, schools, community centers, and inside the homes of ordinary citizens. “Inlaws & Outlaws” has already demonstrated its power to connect with audiences as far afield as Ohio, Oklahoma and California. The **Hearts + Minds Campaign** will enable the film to have a positive impact in communities across Idaho — and the nation.

For more information on “Inlaws & Outlaws,” see the attached Fact Sheet, or visit: www.inlawsandoutlawsfilm.com.

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Fact Sheet:

- WHAT:** “Inlaws & Outlaws” Marriage from the inside. And out.
- WHERE:** Boise State University’s SPEC Center
1700 University Drive
Boise, Idaho
- WHEN:** Sunday, September 17th @ 2:00 pm
- HOW:** Tickets can be obtained at the **Flying M Coffeehouse**, located at 500 West Idaho Street, beginning October 1st.
- SYNOPSIS:** As the gay marriage debate rages on, this new film by Drew Emery gets past all the rhetoric to capture the heart of the matter: **it’s about love.** Everybody has a story to tell about meeting their mate, deciding to commit and struggling with the ups and downs of a long- term (or not-so-long-term) relationship. By weaving together a series of refreshingly honest interviews, “Inlaws & Outlaws” takes a humorous and wide-angled look at real relationships of all shapes and sizes. Whether straight or gay, young or old, coupled or single, by the end, you’ll be rooting for them all . . . and falling in love with love.

What the Critics Say:

“Captures the heart of love...” John Hartl, *The Seattle Times*

“Lovingly rendered... a timely examination of the nature of marriage, whether straight or gay.” Ken Eisner, *Variety*

“Excellent. Intelligently done... it’s impossible not be completely absorbed.” Herb Krohn, *SGN*

Visit: www.inlawsandoutlawsfilm.com