

Inlaws & OUTLAWS

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Community Organizations Present a Week of Screenings of *Inlaws & Outlaws* to Honor Freedom to Marry Week

Churches, Schools and Non-Profits Host 15 Screenings of the Film

(*Seattle*) In honor of 2010 [Freedom to Marry Week](#), the True Stories Project is collaborating with churches, schools and equality organizations to present 15 community screenings of the award-winning documentary [Inlaws & Outlaws](#), including ten in the Puget Sound region. Most of the screenings are free and open to the public. (See attached schedule for details.)

The events kick off on Feb 5th and continue every day through Valentine's Day. Proceeds from donations and DVD sales will benefit the social justice organization of the hosts' choosing. Filmmaker [Drew Emery](#) will appear at eight of the screenings.

Featuring storytellers ages 4 to 80, [Inlaws & Outlaws](#) weaves together the true stories of couples and singles, gay and straight, into a collective narrative that "captures the heart of love," as *Seattle Times* critic John Hartl put it. Filmed in Seattle, the film premiered at the Seattle International Film Festival and went on to win critical and audience praise as it traveled the festival circuit.

In 2007, Emery launched the [Hearts + Minds Campaign](#), a do-it-yourself distribution model that makes the film easily accessible to grassroots organizations who can use it to educate, advocate and raise both money and passion for LGBT equality in their communities. Thus far, over 200 such screenings of the film have been presented in communities from Maine to Oklahoma — with several dozen in Washington state alone. The [Freedom to Marry Week](#) screenings are an extension of that initiative, inspired by

[Freedom to Marry](#), the national marriage equality advocacy organization created by [Evan Wolfson](#), one of America's leading civil rights advocates and lawyers. This is the 13th annual week of events dedicated to the cause of marriage equality.

“Storytelling has always been at the heart of progress in our struggle for equality,” says Emery. “I’m glad to see our society slowly coming around to the understanding that the film embraces — that marriage is first and foremost a matter of love and family.” Emery notes that while marriage equality supporters have been repeatedly frustrated at the ballot box, an ever-increasing portion of Americans embrace equality in civil marriage.

“Progress doesn’t happen by itself. The battles in courtrooms and at the ballot box have focused the public’s attention, but it is the increasing visibility of gay and lesbian relationships that has been making the case. We feel that the stories in the film can help us find common ground. They go a long way to showing that love is neither gay nor straight — it’s human.”

INLAWS & OUTLAWS. It’s marriage from the inside. And out.

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[About the Film:](#)

What do you get when you fall in love? With remarkable honesty, good humor, great music and real heart, *Inlaws & Outlaws* weaves together true stories of couples and singles, gay and straight to celebrate what we all have in common: we love.

At the top of the film, we meet a variety of storytellers one on one. We don’t know who’s gay or straight or who’s with whom. As their stories unfold, stereotypes fall by the wayside, and you find yourself rooting for everyone.

[Screenings Calendar](#)

[Full Press Kit](#)

[Press Reviews](#)

[Community Reviews](#)

[Photos](#)

(More available by request.)

Freedom to Marry Week 2010

[Community Screenings of Inlaws & Outlaws in Washington](#)

Friday, February 5th

[Gay City Health Project](#),* 8 pm. Free!
511 East Pike Street, Seattle, WA 98122

Sunday, February 7th

[Metropolitan Community Church](#),* 2:15 pm. Free!
Chapel of the Temple de Hirsch Sinai,
1441 16th Ave (Between Union & Pike St), Seattle, WA 98112

[University Lutheran Church](#),* 6:30 pm. Free!
1604 NE 50th, Seattle, WA 98105

Monday, February 8th

[Mid-Columbia Library](#) (Kennewick Branch) 7:30 pm. Free!
1620 S. Union St, Kennewick WA 99338
Hosted by Vista Youth Center and MCC4C.org (Mid-Columbia Community for Change)

Tuesday, February 9th

[University Baptist Church](#),* 6:15 pm. Free!
4554 12th Ave NE (corner of NE 47th & 12th Ave NE), Seattle, WA

[Seattle University](#)*, 8 pm. Open to all SU students & their guests. Free!
Bellarmine Hall, 901 12th Ave, Seattle, WA 98122 Hosted by Triangle Club & SU HRL.

Wednesday, February 10th

[Green River Community College](#),* Lindbloom Student Center ,3 pm. Free!
12401 Southeast 320th Street, Auburn, WA 98092

Thursday, February 11th

[All Pilgrim's Church](#),* 7 pm. Free!
500 Broadway Ave East (corner of Republican), Seattle, WA 98112

Friday, February 12th

[Camp Ten Trees Offices](#), Seattle, WA 6:30 pm
(Space limited, by invitation only)

[Saint Mark's Cathedral](#),* 7:30 pm, \$3 suggested donation.
Saint Mark's Cathedral, Bloedel Hall, 1245 10th Ave E., Seattle, WA 98102

Saturday, February 13th

[First UMC of Tacoma](#). 7:30 pm. Free!
621 Tacoma Avenue South, Tacoma WA 98402

Sunday, February 14th

[Longview UMC/PFLAG Lower Columbia](#) 3 pm. Free!
2851 30th Ave, Longview, WA 98632

[Cascade UU Fellowship](#). 7 pm. Free!
1550 Sunset Hwy., East Wenatchee, WA 98802

*Filmmaker [Drew Emery](#) be in attendance at these screenings.

Additional screenings are happening in [Chicago, IL](#) and [Williamsburg, VA](#).

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WHAT THE CRITICS SAY:

“☆☆☆ ½ of 4. Captures the **heart of love**...Charming and heartfelt.” John Hartl, *The Seattle Times*

“**Lovingly rendered**... a timely examination of the nature of marriage, whether straight or gay.” Ken Eisner, *Variety*

“It's easy to see how the film could become a word-of-mouth success. Its collection of stories is **accessible and consistently absorbing**, and in a couple of cases, devastating.” Robert Horton, *The Everett Herald*

“Emery’s shrewd tactic with this film is to focus on **the love that defines relationships** regardless of gender, and references the challenges facing gay marriage with subtlety rather than beating us over the head with it.” Matthew McQuilkin, *Mo Magazine*

“It’s the kind of movie that should be shown in schools, churches and to parents to convey the importance of marriage equality. It’s also one for the gay time capsule, providing **a lasting impression of love** in an often marginalized community.” Ken Knox, *IN Magazine*

“Excellent. **Intelligently done**... it’s impossible not be completely absorbed.” Herb Krohn, *Seattle Gay News*

“An **excellent documentary** about people who personify everything that is right about the phrase "I do." *NewsOK*, Oklahoma City

“A **timely, often affecting documentary** [that] investigates with subtlety and insight... a heartfelt and surprisingly tender story...” Jason Gargano, *Cincinnati City Beat*

“An effective treatise on love... **honest and heartfelt**. What will strike you the most about what all of them have to say about love is telling: If you didn’t know which interviewees were straight and which were gay, you wouldn’t be able to tell them apart, so uniform were their feelings on the nature of love, companionship and marriage.” Michael C. Moore, *Kitsap Sun*

WHAT OUR AUDIENCES SAY:

Our audiences, both straight and gay have been sending us their comments and writing about us on IMDb. Wherever Inlaws & Outlaws is shown, we get people talking!

"My son who is gay felt **so full of hope** when he left the movie, to see so many wonderful people in loving, fulfilling relationships was an **incredible feeling**. As for me as his mother I just want him to have the same opportunities as my other sons to fall in love, get married if they want and 'feel the magic.'"

"What you've made is **so genuine and so important**. I don't know if I have ever described a film as being genuine before. These people and their stories included me. I felt their vulnerability, their pain, their love. I don't know if I can fully explain it just yet. I'm gushy inside, still this morning. **I feel inspired** to act in the name of gay marriage and simply to love BIG TIME."

"Last night was one of the **most incredible experiences** with a movie in my life! The tears flowed and flowed and flowed...this movie solidified my confidence in society."

"There is no way you can walk away from this film without a **better understanding** of the need for marriage equality in this country. And even if you don't agree with gay marriage, the human faces Mr. Emery adds to this debate are **unforgettable**."

"I laughed a lot, I cried a little, and **I walked out with hope**; I can't ask for much more than that in a movie."

"There's a **compassion** in the film that's contagious."

"The film brought me to tears, **made me laugh**, made me think, and made me want to get its message out to others. The **emotional depth** of this movie is bound to affect even the most hardened person. I plan on petitioning my church to show the film."

"It's so rare to sit in a dark theater and **feel connected** both to the 'characters' and the people sitting around you. By the end of the film, I felt I knew them all."



Premiere: Seattle International Film Festival

Awards: Greater Seattle Business Association • **Special Recognition Award**
(For Social Change through the Arts).
deadCENTER Film Festival • **Grand Jury Award**
Palm Springs International Film Festival • **Best of Fest**
Seattle Lesbian & Gay Film Festival • **Best Local Film**